

# Muets Les Dîners En

Cap Estel

## PRESS KIT

EZE BORD DE MER  
RESERVATION REQUIRED





# LES NUITS DIME ON

## THE ETERNAL INTIMATE "MAIN STAGE" OF THE AZUREAN SUMMER

There are places where music takes on a different dimension. Where the connection between artist and audience isn't forged through a packed pit or a blast of decibels, but through atmosphere. Through the elegance of a setting. Through a moment... under the stars.

Each summer for the past eight years, on its lush green lawn, Cap Estel has hosted Les Nuits Dime On, a festival quite unlike any other. No crowds, no chaos—just a series of exceptional concerts set in an almost surreal environment, nestled among ficus trees, palm trees, the sea, and the gentle warmth of summer.

At the heart of the project are three passionate individuals: Elizabeth Moraglio, Operations Director at Cap Estel; Medi, a singer-songwriter, producer, and respected figure in the French music scene; and Stéphane Gury, founder of the communication agency KETZ. Together, they created a gathering where renowned voices meet emerging artists, where soul flirts with indie-pop, blues, rock, and electro DJ sets.







Since the very first edition, over 150 artists have graced this open-air stage: Ayo, Keziah Jones, Ben l'Oncle Soul, Yarol Poupaud, Aurélie Saada, Charlie Winston, and Joyce Jonathan, to name just a few. All of them have praised the uniquely intimate stage experience—one that brings them closer to an audience enchanted by the magic of the setting and the acoustic quality of the natural surroundings.

### **A 2025 Season of Legends and Rising Stars**

The 2025 lineup of Les Nuits Dime On reaffirms the festival's DNA: a musical gem where iconic names of the French scene, emerging talents, and rare indie gems converge. From the fiery DJ set of Naïve New Beaters to the timeless elegance of Alain Chamfort, through the sun-drenched folk of Tom Leeb, the organic soul of MT Jones, and the magnetic pop of Pearl Charles, LNDO (as insiders call it) once again crafts a sonic landscape that is as eclectic as it is harmonious.

Joining them are artists to watch closely: Vita Levina, Praa, Mistrale, IAMJULIALOPEZ, and Léo Middea. And to close out the summer in style, an electrifying finale by Lifelike, a key figure of the French Touch movement. The 2025 edition promises, as always, unforgettable Friday nights suspended between land, sea, and live music.



## A Musical... and Culinary Interlude

The pleasure isn't just for the ears—it extends to the plate, with a culinary offering designed to echo the richness of the musical lineup. This year, the gastronomic experience is entrusted to a new face on the French culinary scene: Kévin Garcia, recently appointed Executive Chef of Cap Estel.

Trained in Alsace and Paris, and having passed through prestigious establishments, this chef—with a career as swift as it is refined—champions a cuisine that is precise, accessible, and radiant. A signature style that unfolds through three distinct experiences, each tailored to the spirit of the venue.

For epicureans, the journey reaches its full expression at La Table, Cap Estel's iconic fine-dining restaurant. Those who prefer a more relaxed, convivial atmosphere will gravitate toward Le Ficus, where shared plates, a glass in hand, and the sound of music mingle with the gentle murmur of the sea. And for the lovers of spontaneity, the "Devant la Scène" area awaits—set directly on the lawn, just steps from the artists: an intimate setting with elegant lounge chairs and a curated finger food menu, designed for relaxed enjoyment in tune with the moment.

Three formats, one guiding principle: the pursuit of true flavor, crafted to match a one-of-a-kind experience.

Ideally arranged around the stage, all spaces offer front-row seats to unforgettable concerts under the stars.

Les Nuits Dime On is more than ever establishing itself as one of the unmissable summer events on the Côte d'Azur







To make the most of your starry evening, choose from three unique spaces when booking your experience:

## "FRONT OF STAGE"

Seated on sofas on the Cap Estel lawn, right close to the artists, enjoy a chill & lounge atmosphere: à la carte, minimum consumption €75 per person.





For a summer dinner at the table, in a shared, convivial atmosphere, the chef offers you a menu priced at €115 per person, excluding drinks.







C A P E S T E L  
L A T A B L E



NEW CHEF  
KÉVIN GARCIA



# TO BOOK

Visit [capestel.com](http://capestel.com)

Send your request via the form, including the following details:

- > Full Name
- > Phone Number
- > Email Address
- > Desired date, number of guests, and your preferred space.

**You will be contacted by the Cap Estel team to finalize your booking.  
(a deposit will be required).**



# Les Nuits Dime On

CAPESTEL

**DU 20 JUIN  
AU 29 AOÛT**

**CHARLIE WINSTON  
ALAIN CHAMFORT  
NAÏVE NEW BEATERS (DJ SET)  
HUGH COLTMAN  
COCO & THE CLUB BAND  
TOM FRAGER  
SPUNY BOYS  
PEARL CHARLES  
TOM LEEB  
LIFELIKE (DJ SET)  
MT JONES**

**PRAA  
MICHAEL RAULT  
LEO MIDDEA  
VITA LEVINA  
PAPERFACE  
SIERRA JESSI  
BIBI DONALDSON  
XAVIER POLYCARPE  
IAMJULIALOPEZ  
MISTRALE**

**TOUS LES SOIRS  
KAILLY JENSEN (DJ SET)**

**EZE BORD DE MER  
RÉSERVATION OBLIGATOIRE**

**KETZ**

**DIME ON  
LIVE**



# LINE-UP

20TH JUNE

**NAÏVE NEW BEATERS (DJ SET)**  
XAVIER POLYCARPE

26TH JUNE

**TOM LEEB**  
VITA LEVINA

4TH JULY

**ALAIN CHAMFORT**  
PRAA

11TH JULY

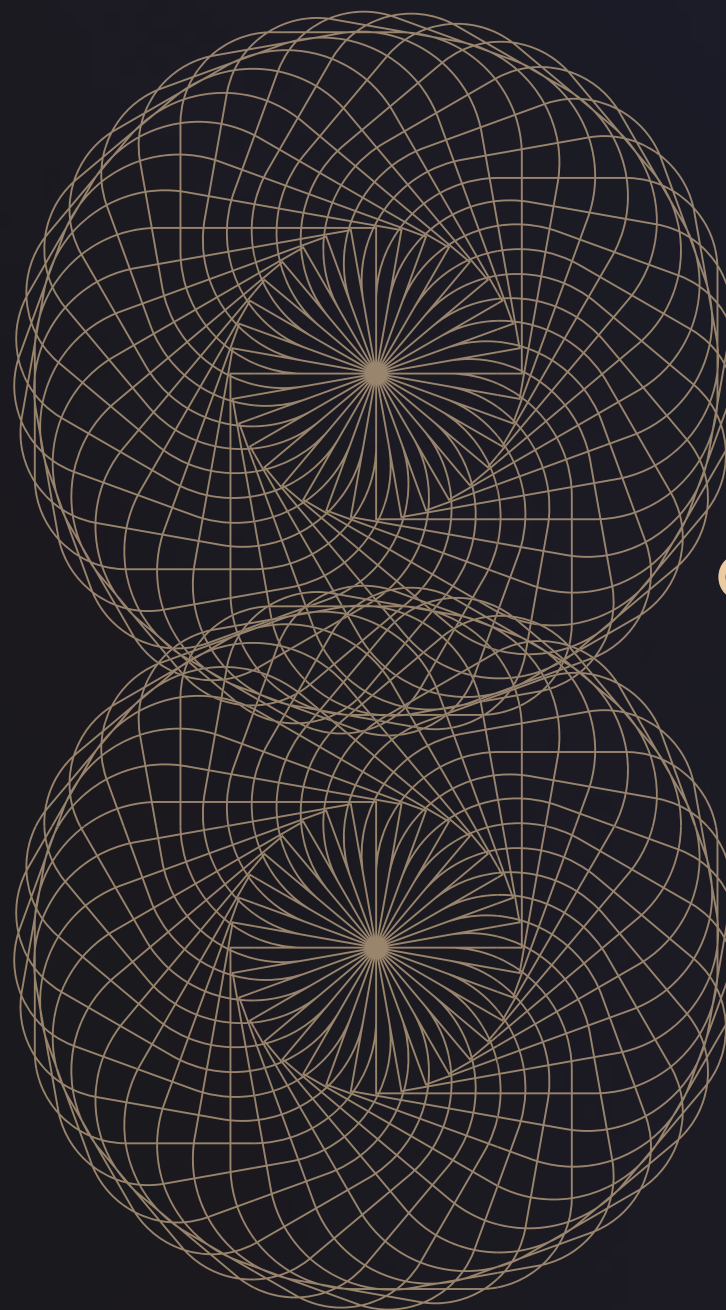
**SPUNY BOYS**  
SIERRA JESSI

18TH JULY

**HUGH COLTMAN**  
PAPERFACE

25TH JULY

**MT JONES**  
BIBI DONALDSON



1ST AUGUST

**PEARL CHARLES**  
MICHAEL RAULT

8TH AUGUST

**CHARLIE WINSTON**  
LEO MIDDEA

15TH AUGUST

**COCO & THE CLUB BAND**  
MISTRAL

22ND AUGUST

**TOM FRAGER**  
IAMJULIALOPEZ

29TH AUGUST

**LIFELIKE (DJ SET)**  
KAILLY JENSEN AND FRIENDS

EVERY NIGHT

**KAILLY JENSEN**



# LINE-UP 2025





# NAÏVE NEW BEATERS (DJ SET)

20TH JUNE



With FVTVRVM, Naïve New Beaters deliver a fifth album that's as danceable as it is deep. Long-awaited since *Fun Hours* (2019), this new chapter—somewhere between retro peplum flair and synthetic modernity—marks a more emotional turn, without losing the high-energy spirit they're known for.

Famous for their explosive live performances (Vieilles Charrues, Glastonbury...) and hits like *Heal Tomorrow* (feat. Izia, a diamond-certified single), NNB venture into new territory here: extended intros, freeform structures, and uninhibited synths. Their catchy signature sound remains, now enriched with a deeper, more nuanced palette.

Blending rock, afro-beat disco (*Ye Kou Si Kuo* with the Star Féminine Band), flamboyant pop (*Dancing, Rising Above*), and spine-tingling ballads (*The Sun*, *All Good For Me*), FVTVRVM is a sunlit yet melancholic electro-eclectic cocktail.

The album unfolds over 12 tracks like a shifting fresco: intimate in *Love Scares*, socially conscious in *Such a Waste*, playful in *My Precious Jewel*, and quietly moving with the closing track *Started As A Joke*.

A retro-futuristic UFO—surprising, and utterly captivating.





# XAVIER POLYCARPE

20TH JUNE



An instinctive musician and versatile producer, Xavier Polycarpe embarks on a new solo chapter after his work with Gush (rock) and Macadam Crocodile (electro-disco). With *Instant*, the follow-up to his 2023 EP *Minute* (featured in the film *Un petit truc en plus*), he captures fleeting moments in a world in motion.

Balancing introspection and raw energy, *Instant* travels through time and emotion. The autotuned vocals of *Broken Cliff* sink into melancholy, while *She Cut a Rug* channels '70s vibes with guttural power. *Deux ailes à Ella* reveals pure intimacy in a piano-and-voice tribute to parenthood.

Each track freezes a moment: heartbreak in *Laisse couler*, resilience in *Broken Cliff*, romantic rebirth in *Quand elle enlace*, social critique in *She Cut a Rug*, and the human condition in *Life on Blue*.

With a blend of organic sounds, synths, analog tapes, and evolving vocals, Xavier creates a sincere and vibrant sonic patchwork—suspended between strength and vulnerability.

*"Dancing to the ever turning wheel. Well everybody knows the deal."*

– *Dancing in the Ring*





# TOM LEEB

26TH JUNE

Tom Leeb is a multifaceted artist who quickly made a name for himself in France with his modern folk style. His hit single *Are We Too Late* has garnered several million streams, propelling him into the spotlight.

With the release of his brand-new album *Bedrock* on December 6, 2024, several already-released singles—such as *Wherever Leads the Road* and *Brothers*—have collectively reached over 349,000 streams to date. The album is a true blend of rock, blues, pop, and folk, influenced by his years spent in the United States and reflecting the depth of his musical inspirations.

French media outlets such as *Le Monde*, France 24, TF1, and Chérie FM have already highlighted Tom's rapid rise, and playlist curators are showing increasing interest in his tracks.

To celebrate the album's release, he will perform a highly anticipated concert at the Alhambra in Paris on December 12, 2024.





# VITA LEVINA

26TH JUNE



Fall silent to enter the world of Vita Levina. This young singer of Lithuanian origin offers us intimate folk music where jazz influences blend with blues tones. Vita draws from the full spectrum of emotions we all experience at one time or another, and when a song touches on the darker sides of our souls, she brings forth clarity in return. Joy and cheerfulness rise again, carried by the warmth of her voice.

It's been a long time... Years have passed since the young woman left her native Lithuania. This time allowed her to live experiences that shaped her personality and matured her artistic vision. Surrounded by her three musicians, precious collaborators, Vita Levina finally releases her debut album. Produced by Yoann Marra and mixed by Jordan Kouby—who previously worked on recent albums by Hindi Zahra and Imany. The mastering was done by Mickaël Rangeard, known for his work on Iggy Pop's Free album.





# ALAIN CHAMFORT

4TH JULY



## Alain Chamfort – L’Impermanence

The final words on an album, the most sincere:

“Did I manage to touch Grace? / Did I manage to touch people / As much as those who touched me?”

With L’Impermanence, Alain Chamfort delivers his ultimate album. A farewell to the traditional “album” format, but not to creation itself. The crowning point of a career spanning over 50 years, this powerful, poetic, and deeply moving work marks a peak.

From Gainsbourg to Jacques Duval, through Pierre-Dominique Burgaud (a lyricist of rare intensity) and Sébastien Tellier (Whisky Glace), Chamfort has always inspired great artists. Here, every word, every note, is carefully weighed—not tossed out “by accident.”

On stage, the L’Impermanence tour, musically arranged by Adrien Soleiman, will blend songs from the new album, revisited rarities, and timeless classics. Following its launch at Club de l’AB (June 4) and a sold-out show at Point Éphémère (June 6), it will pass through Le Trianon (December 2 – sold out), Cirque Royal (December 6), and Les Folies Bergère (March 25, 2025), before—perhaps—continuing a little longer...

One last album. A powerful gesture. A graceful bow.





# PRAA

4TH JULY



Praa is an independent artist, songwriter, composer, and producer. She began playing guitar as a child and quickly found her voice blending pop, folk, and indie. Her music serves as an outlet to release her thoughts, emotions, and the questions that her hypersensitivity won't let her express otherwise.

After her debut album *Multi Me*, released in 2022, Praa returns with a more intimate and stripped-down style, asserting full independence—not only in creation, where she handles composition, production, and mixing herself—but also in her approach, launching her own label.

Her new single, *Doomed*, skillfully combines folk and indie-pop with touches of R&B and lo-fi production, giving the song a raw and authentic texture. Praa also performs as a touring musician, notably alongside Aliocha Schneider and Silly Boy Blue.





# SPUNY BOYS

11TH JULY



*"The double bass is the fourth member of the Spunyboys,"* says Antoine De Caunes—and he's right. The trio, hailing from Hauts-de-France, carries on the American tradition cruising along the Mississippi, while paying tribute to the steadfast keepers of the English flame. Their main focus is rockabilly, no doubt about it. But they also honor hillbilly culture, with '50s African-American influences and deep respect for authentic country music.

Their debut album, *Just a Lille Beat*, is a nod to their roots, while the second, *Moonshine*, sets the tone. With over 1,300 concerts worldwide under their belt, their live shows are a true spectacle.

November 2024 marks the release of their highly anticipated third album, *Destination Unknown*, featuring 14 tracks co-produced by Philippe Almosnino (known for work with Axel Bauer, Benjamin Biolay, Vanessa Paradis, Johnny Hallyday...).

In 2025-2026, the Spunyboys will be on an international promotional tour.





# SIERRA JESSI

11TH JULY



Sierra MacMillan is a musician, singer, songwriter, and former recipient of the Talent Award at Miss Teenage Canada.

She enjoys performing indie-folk covers as well as some of her own alternative songs. She has played at festivals across Canada, including Country on the Bay in Thunder Bay, the NorthofNowhere folk music festival in Lindsay, Ontario, and Nuit Blanche, Sudbury's annual arts festival.

You can catch her this summer at Les Nuits Dime On du Cap Estel, where she will open for the Spunyboys. She's excited to share some of her new original compositions.



# HUGH COLTMAN

18TH JULY

Coltman wrestles with his shadows. Grief, fatherhood, midlife crisis, and the dizzying pace of our times: this rock crooner with a distinctly British accent doesn't fake it. Wrapped in jazz, folk, and blues, his devilishly poetic songs strike you right in the heart.

Former leader of The Hoax, he made his mark by exploring Nat King Cole's repertoire (winning the Victoire du Jazz in 2017) and celebrating Dr. John on Night Trippin' (2022). This new album marks a return to essentials—Hugh Coltman delivers a work of resilience, with a rare sincerity.

And what if the crisis had its benefits?

*"A distinguished collection of organic, spiritual, and cathartic songs."*

– Télérama · TTT

*"Leaning into rock and pop, with folk and jazz accents, this new album is of rare density."* – Rolling Stone

*"Serious, touching, tender, and sometimes funny: Hugh Coltman bares himself in one of his most beautiful records."* – TSF Jazz





# PAPERFACE

18TH JULY



Paperface is a London-based singer-songwriter described as crafting beautifully darkly humorous songs, rich with irony and sharp observations. Over the past few years, he has built a loyal fanbase, partly thanks to exceptional support from BBC 6 Music and his reputation for sold-out shows that never fail to captivate.

Alongside his work as an artist, he has spent over a decade composing soundtracks and scores for television and film. Having established himself as one of the UK's most successful media composers, he began releasing his own material under the name Paperface, receiving overwhelming positive public response. Vinyl editions of his first two albums sold out within weeks at Rough Trade.

More recently, he has started creating his own animations to accompany his songs. These animations have taken on a life of their own, earning various awards and nominations—including at the Cannes Independent Shorts Festival, California's Poppy Jasper Festival, and most recently at London's Discover Film Festival. He has released two albums recorded with his band: *Out of Time* and *Love in the Time of Florida*. He is currently working on a third album, *The Man Who Couldn't Sing*, set to be released later this year.





# MT JONES

## 25TH JULY



Drawing inspiration from the great soul legends of the 60s and 70s across the Atlantic, as well as modern R&B and jazz, MT JONES evokes a sound that is both contemporary and timeless. His deeply soulful voice transports you straight to a smoky speakeasy, while remaining surprisingly fresh and innovative.

Splitting his time between Liverpool and London, where he regularly works on his music, Jones has also toured the world as a musician and written songs for other artists, making a name for himself as a talented and prolific songwriter. The lockdown later gave him the time and space to focus his talent on his own music.

He received strong support from BBC Introducing, with multiple plays on 1Xtra, where he was featured as a “Step Up” artist. He also gained significant Spotify backing, appearing on several playlists including New Music Friday UK.

His latest single, “ALL I DO,” was played on BBC Radio 2 for five weeks and also features in the Netflix film KINDA PREGNANT starring Amy Schumer.

2025 started off strong with the recording of his debut full-length album at the renowned Rak Studios in London. Preparations are underway for a release later this year.

This singer, songwriter, musician, and creator with an unforgettable and distinctive style is just getting started – definitely one to watch!





# BIBI DONALDSON

25TH JULY



Bibi Donaldson is a 22-year-old singer-songwriter. Her unclassifiable style blends soul, blues, and country, with emotional depth and timeless authenticity. Gifted with a voice that is both powerful and intimate, Bibi takes listeners on a journey through vulnerability...





# PEARL CHARLES

1ST AUGUST



Pearl Charles lives in the present moment, seeking excitement, whether it leads her down a dark, dusty road or into the arms of a troubled lover.

Her songs tell of wild nights, love stories, escapes, chases, and serenades at sunrise through swirling tales of her native Los Angeles—the city, the canyon, the desert, and the road.

In search of the most authentic version of herself, Charles embraces the feeling of never being fully settled—a person always looking for more from life and ready to chase it wherever it leads.

She has been making music since she was five years old. At 18, she formed the country duo The Driftwood Singers with Christian Lee Hutson, singing and playing guitar and autoharp.

At 22, she joined the garage rock band The Blank Tapes as a drummer. After two adventurous years immersed in the rock and roll lifestyle, she decided it was time to focus on her own songwriting. She then began developing the tracks that would form her self-titled EP released in 2015, as well as the acclaimed album Magic Mirror in 2021.

Her musical career follows a chronological progression from old-time music to '60s garage and psychedelia, to a '70s-tinged country disco hybrid and '80s soft rock yacht rock style.

Drawn to catchy choruses and pop melodies, Pearl Charles draws from what she loves about each era while developing her unique style as a musician, singer, and songwriter.





# MICHAEL RAULT

1ST AUGUST



The singer, songwriter, and producer born in Edmonton and based in Montreal began seriously working on the tracks for this album after the end of the promotional tour for his album *Living Daylight* released in 2015. But completing a full album was quite a process.

*“Musically, it was born from a period of dissatisfaction, both creatively and personally, as I was hitting the limits of my skills and ways of approaching music.”*

But these delays eventually paid off.

While working on the writing of *Tonight*, Rault gradually entered the orbit of Wayne Gordon, producer and chief engineer of the legendary Daptone studio in Brooklyn – first by opening for the late Charles Bradley, then touring with the Australian guitar heroes King Gizzard and the Lizard Wizard.

By sending Gordon the first sketches of some tracks, Rault eventually found himself at Daptone for what was initially supposed to be a two-week recording session. Halfway through, Gordon offered him to sign with Wick, the young rock branch of the Daptone Records label, thus making him the first Canadian artist to join the Daptone family.

This signing also allowed Rault to finalize his album within the Daptone studio itself, with Gordon by his side as co-producer.







# CHARLIE WINSTON

8TH AUGUST

As I Am, the 5th album by Charlie Winston, and his first for the label Tôt ou Tard, was created during the forced isolation of lockdowns, under the constant injunction of social distancing and respect for health measures. A happy paradox, the English singer presents himself here without a mask and has never exposed himself more vulnerably.

*"This title, As I Am, has the value of a mantra. It's a way to remind who I am and what I do,"* explains the artist who made a splash in 2009 with the hit Like A Hobo.

The album As I Am is the fruit of an unexpected yet fruitful partnership with Vianney, a beautiful complicity crowned by a duet, Shifting Paradigms, which alone sums up the spirit of the record. If, according to him, behind every artistic vocation lies a form of therapy, As I Am is clearly the culmination of a long healing journey that has mobilized the core of his existence – the victorious crossing of a finish line.

*"The common thread is letting go, accepting one's own limits."*

*"I took advantage of the lockdown, this special period, negative for many people, to improve my relationship with myself and others."*





# LEO MIDDEA

8TH AUGUST



## Leo Middea – A Brazilian Voice Resonating in Europe

Born in 1995 in Brazil, Leo Middea is today one of the essential faces of the new generation of MPB (Música Popular Brasileira). Based in Lisbon, he made a sensation in 2024 by becoming the first Brazilian artist in 60 years to reach the final of Festival da Canção, the Portuguese contest for Eurovision, where he finished tied for 2nd place.

A passionate singer-songwriter, Leo has already released six albums, including Vicentina (2020), Beleza Isolar (2020), and Gente (2023), which surpassed 1 million Spotify streams within a month. He is also a finalist of FENAC (a Brazilian televised contest), and several of his songs have reached the viral charts in Portugal.

An international artist, he performed 65 concerts across 8 countries in 2023 and continues to fill venues in 2024 in London, Barcelona, Brussels, Amsterdam... He was invited by the Portuguese Prime Minister to celebrate the 200th anniversary of Brazil's independence and was recently awarded the Music Ambassadors Prize in Portugal.

A self-taught filmmaker, Leo directed two mini-documentaries (Divina Certeza in 2019 and Gente in 2022) about his music, travels, and worldview, available on YouTube. He also shares his adventures through creative short videos on Instagram.

This summer, Leo Middea will perform in Italy (Bari Jazz), Germany (Stimmen Festival), Spain, and at several festivals in Portugal. With a warm voice, sincere lyrics, and contagious energy, Leo Middea continues to make an ever-growing audience dance and reflect.





# COCO & THE CLUB BAND

15TH AUGUST



Singer-songwriter, DJ, and performer, Coco has been collaborating for several years with the international afro-house scene.

In 2023, she performed the track "7 Seconds," a hit that topped the charts throughout 2023 and 2024.

This success launched a worldwide club tour for the singer.

Supported by dozens of collaborations with the biggest names in the genre, she also produces her own tracks.

At the end of 2023, she took part alongside Francis Mercier and Montrouge in a cover of the 1980s hit "Voyage Voyage," released under the ULTRA Records label.





# MISTRALE

15TH AUGUST



Behind the stage name Mistrale is Elise, a Belgian artist from Flanders.

Like the wind that sweeps across the lands to gently caress the Mediterranean, her atypical journey has taken her from Northern Europe to the French Riviera.

Although music has always been a part of her life – from classical clarinet studies to dance and theater – Elise’s path has paradoxically been very academic.

Yet, in the intimacy of piano and guitar, she found an essential refuge, nurturing her own musical creations – little songs, a personal way to bring meaning to her daily life, which left little room for artistic expression.

It was finally in 2024 that this persistent lack pushed her to fully embrace her passion and dedicate herself entirely to music.

Drawing on her experience performing on the Côte d’Azur stages with her duo The White Boots, where she covers rock, folk, and country from the ’60s and ’70s, Mistrale now reveals her own creations.

Written mainly in English, sometimes in French, her songs are fragments of her story – a sincere collection of emotions and moments lived since adolescence, echoes of her rural roots and unique journey.





A photograph of Tom Frager, a man with long blonde hair and a beard, standing barefoot in front of a weathered blue door. He is wearing a blue and white plaid shirt and light blue shorts. An acoustic guitar is leaning against the door to his left. The background shows a rustic wooden wall and some dried flowers hanging from the top.

# TOM FRAGER

22ND AUGUST

## Tom Frager – From the Wave to the Stage

Born in Senegal in 1977, Tom Frager grew up in Guadeloupe, where he became one of the most decorated surfers of his generation before turning to music after an injury in 2001. He founded Gwayav' in 2002 and released a self-produced debut album, Bloom Inside.

As a singer-songwriter, he blends pop, reggae, ska, and jazz with sensitive lyrics and sunny rhythms. He has opened for Toots & The Maytals, Alpha Blondy, Patrice, and performed on some of the biggest stages in France. His hit "Lady Melody," released in 2009, made him the summer revelation and propelled him to the 2010 NRJ Music Awards.

Independent and true to his convictions, he then released Carnet de route (2013) and continued touring France. In 2017, he signed with Universal but ultimately released his fourth French-language album independently in 2018 after parting ways with the label.

Still on the road, Tom Frager keeps playing festivals and working on projects, notably with the Twin Music team since 2020. Both on stage and on the water, he remains a free artist, inspired by travel and encounters.





# IAMJULIALOPEZ

22ND AUGUST



Iamjulialopez is a young 24-year-old artist born under the sun of Marseille and now based in Montreal. This intuitive artist with a distinctive voice blends pop, folk, and electropop. A passionate performer, Iamjulialopez moves effortlessly between French and English and is preparing to release her very first EP in 2025.

In the meantime, here is "Empty Bed," her debut single, available everywhere and accompanied by a live session for La Bobine, which you can find on Iamjulialopez's social media!





# LIFELIKE (DJ SET) 29TH AUGUST



## Lifelike – An Icon of the French Touch

Parisian producer with an exceptional career, Lifelike (Laurent Ash) has established himself as one of the most influential hitmakers on the French electronic scene. In 2001, he made waves with *The Soul Of My Love*, widely played on Radio FG and featured multiple times on the famous Club FG compilations. In 2002, his track *Black Chess* was playlisted by Thomas Bangalter and DJ Falcon, becoming one of the key tracks of the legendary Together Tour.

In 2005, *Discopolis*, co-produced with Kris Menace and released on Vulture (Alan Braxe's label), became an international hit, reaching number 18 on the UK charts and becoming the best-selling vinyl of the year. The Lifelike sound – powerful, melodic, distinctly French Touch – conquered the world.

He followed up with remixes and collaborations with Daft Punk, Chromeo, La Roux, Moby, Giorgio Moroder, Sia, The Chainsmokers... His remix of La Roux's *In For The Kill* had a special vinyl release when the track debuted at number 1 in the UK.

Always balancing studio work and live shows, Lifelike DJs alongside the biggest names: Fred Falke, Bloody Beetroots, Vitalic, Madeon, and Grandmaster Flash, among others. His track *Sequencer*, released on Vulture, demonstrates his ability to renew the genre with a retro-futuristic touch.

His album *Electronic Dreams*, co-written with A-Trak, Chromeo, Electric Youth, and others, continues this musical journey between club, pop, and cinema, placing him among the great names of international electro.





A photograph of Kailly Jensen, a DJ and composer, wearing a black leather jacket and a black hat. She has long blonde hair and is wearing sunglasses. Her right arm is raised, and she is looking down. The background is dark with some blue and purple lighting.

# KAILLY JENSEN (DJ SET)

EVERY NIGHT

Kailly Jensen is a DJ and composer from the French Riviera, signed to the German label Weplay & Tonspiel. She blends musical styles including Pop, House, and Tech House. She performs at prestigious venues in France and internationally, from Paris to Monaco, including Courchevel, Dubai, Saint-Tropez, Cannes, and the Croisette. She has played at renowned Cannes events such as the Plages Electro Festival, the Cannes Festival (FIF), the Lions Festival, the Yachting Festival, as well as private events and TV media appearances on channels like TF1 Group and W9.

In 2022, she signed with the German record label Weplay with her track Mi Amor, a cover of Misirlou from Pulp Fiction, supported by notable artists such as The Avener, Aaron Sevilla, Flo Dosh, Plastik Funk, David Vendetta, Boris Way, and Marat Mode. The track charted in 12 Top 100 charts across Brazil, Indonesia, USA, Germany, Austria, Ukraine, Belgium, Denmark, and more.

In January 2023, she released her new track Mantra, featuring an Indian techno universe, available on all platforms.





# PAST EVENTS





2024

# Les Nuits Dime On

— DU CAP ESTEL —

21.06 PAPOOZ (DJ SET) + AGOP

28.06 CHARLES PASI + FRANKIE CONNOLLY

05.07 TÉTÉ + JENSON TAGG

12.07 SHAKE SHAKE GO + THE SONS OF GUNS

19.07 LAURIE DARMON + ELISSA LAUPER

26.07 COBI + YAMIN ALMA

02.08 MEDI + FRANCK & DAMIEN

09.08 HAYLEN + CHARLIE RAE

16.08 JUSTIN NOZUKA + OTTA

23.08 KIMBEROSE + ELISE ALLASIA

30.08 THE MAGICIAN (DJ SET) + THOJ



CAP ESTEL  
★ ★ ★ ★ ★

SUR RÉSERVATION - ÈZE BORD DE MER





2023

24.06  
CHARLIE WINSTON + OTTA

30.06  
AURÉLIE SAADA + INDIA NAIA

07.07  
GABI HARTMANN + NADE

14.07  
JOSEPH CHEDID + NACH

21.07  
OXMO PUCCINO & YARON HERMAN  
(PIANO VOIX)  
+ IMANI GRIFFON

28.07  
NIKI BLACK + VANILLE

04.08  
ROSE + JUDE TODD

11.08  
PHILIPPINE LAVREY + BOBBIE

18.08  
JULIEN GRANEL (DJ SET) + XAVIER POLYCARPE

26.08  
BERNHOF + PETER DEAVES

01.09  
MONTMARTRE + MARTIN STAHL

SUR RÉSERVATION - ÈZE BORD DE MER



CAP ESTEL

# Les Nuits Dinner

—DU CAP ESTEL—



DIME ON  
LIVE





2022



Logo: **CAPESTEL** with a stylized 'E' and stars.

**Les Nuits Dime On**  
-DU CAPESTEL-

24.06 | KEZIAH JONES + MARJORIE MARTINEZ  
01.07 | MEDI & THE MEDICINE SHOW + ELISSA LAUPER  
19.07 | JOYCE JONATHAN + ALEXANDRA MILLER  
22.07 | HYLEEN + NICOLAS TORRACINTA  
29.07 | AYQ + MA SAÏSARA  
5.08 | ADAME + CARLOS LOPES  
12.08 | JIM BAUER + JULES JACONELLI  
19.08 | LAURA CAHEN + MICHÈ DOMINICI  
26.08 | THOJ FT OTTA + KEEKA

SELECTA VINYL EVERY NIGHT

SUR RÉSERVATION - CAPESTEL.COM  
ÈZE BORD DE MER

Logos: KETZ, DIME ON LIVE, RADIO MONACO

2021

**BEN L'ONCLE SOUL** MADAME MONSIEUR  
**MALO'** VICTOR MECHANICK **THEO LAWRENCE**  
JIL IS LUCKY **EHLA** MA SAISARA **DIME ON ALL STARS**  
KITCHIES **JACK** **DANIEL** JONH WADIES **HILLY** **MANDARA** KEEKA **ELISE** **ALLASIA**



LES VENDREDIS  
**DU 25 JUIN AU 27 AOUT 2021**



CAPESTEL  
★ ★ ★ ★ ★

RÉSERVATION OBLIGATOIRE - 04 93 76 29 29  
ÈZE BORD DE MER - CAPESTEL.COM





2020



**Les Nuits Dime On**  
—DU CAP ESTEL—

DE JUILLET À  
SEPTEMBRE 2020  
LES VENDREDIS SOIR  
RÉSERVATION OBLIGATOIRE\*

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★ ★ ★ ★ ★

DATES, INFOS & RÉSERVATIONS - 04 93 76 29 29  
ÈZE BORD DE MER - [CAPESTEL.COM](http://CAPESTEL.COM)

SGMKG \*CONSOMMATION MINIMUM 50€ / PERSONNE DIME ON LIVE

2019



**Les Nuits Dime On**  
—DU CAP ESTEL—

19H30 À 23H  
30 AOÛT  
YANA

06 SEPTEMBRE  
CALIGAGAN

13 SEPTEMBRE  
FISTFUL OF DIMES

20 SEPTEMBRE  
DIME ON ALL  
DJ SETS  
POWERED BY MEDI

**CAP ESTEL**  
★ ★ ★ ★ ★

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ÈZE BORD DE MER - [CAPESTEL.COM](http://CAPESTEL.COM)

SGMKG RÉSERVATION HAUTEMENT CONSEILLÉE DIME ON LIVE



2018



  
C A P E S T E L  
★ ★ ★ ★ ★

21.06 DIME ON ALL STARS	24.08 YANA
22.06 MEDI	31.08 LEA LU
29.06 LEA LU	07.09 DAVID ZINCKE
06.07 YANA	14.09 SOLESTONES
13.07 DAVID ZINCKE	21.09 DIME ON ALL STARS
20.07 SOLESTONES	

*Les Nuits Dime On*  
—DU CAP ESTEL—

DE 19H30 À 23H  
RÉSERVATION CONSEILLÉE  
ÈZE BORD DE MER - 04 93 76 29 29 - WWW.CAPESTEL.COM

SG-MG

2018



*Les Nuits Dime On*  
—DU CAP ESTEL—  
*Collection Hiver*

  
C A P E S T E L  
★ ★ ★ ★ ★

MEDI & GUESTS  
TOUS LES JEUDIS DE DÉCEMBRE  
CONCERTS EXCLUSIFS  
18H30 À 21H  
AU COIN DU FEU  
RÉSERVATION HAUTEMENT CONSEILLÉE





C A P   E S T E L  
★   ★   ★   ★   ★

*Les Nuits  
Dinner On*  
DU CAP ESTEL

