



C A P E S T E L



PRESENTS

Midis Les Diner On

—DU CAP ESTEL—

#9

EVERY
FRIDAY
FROM
JUNE 26TH
TO
AUGUST 28TH

PRESS
KIT



LES NUITS DIME ON #9

Ten Fridays under the stars

For its **ninth edition**, Les Nuits Dime On du Cap Estel further asserts its identity. Since its creation, this Riviera rendezvous has embraced a refined and carefully curated musical program.

Cap Estel remains a truly unique destination, distinguished by its majestic architecture, breathtaking Mediterranean views and exceptional luxury service. A timeless escape for all who experience it.

Every Friday evening, the gardens overlooking the sea transform into an open-air stage where intimacy between artists and guests takes center stage.

A naturally perfect acoustic in an extraordinary setting

Since its creation, more than 170 artists have performed by the sea, from Alain Chamfort to Keziah Jones, including Ayo, Ben l'Oncle Soul and Charlie Winston. All agree on the remarkable natural acoustics created by this exceptional location, allowing a rare connection with the audience.

Cap Estel remains a singular venue, true to its unique spirit. Its intimate capacity, distinctive acoustics and refined setting create a truly special moment between artists and spectators.



LINE-UP

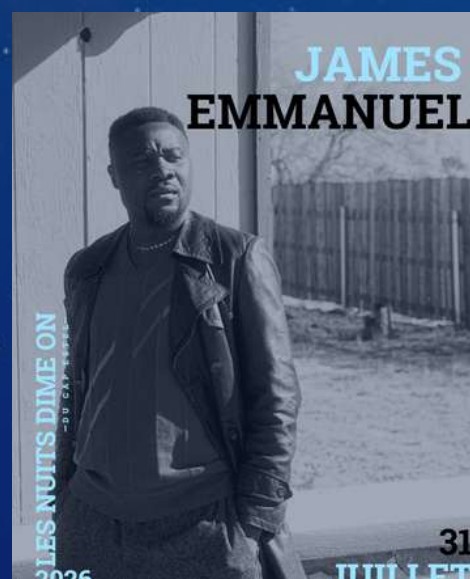
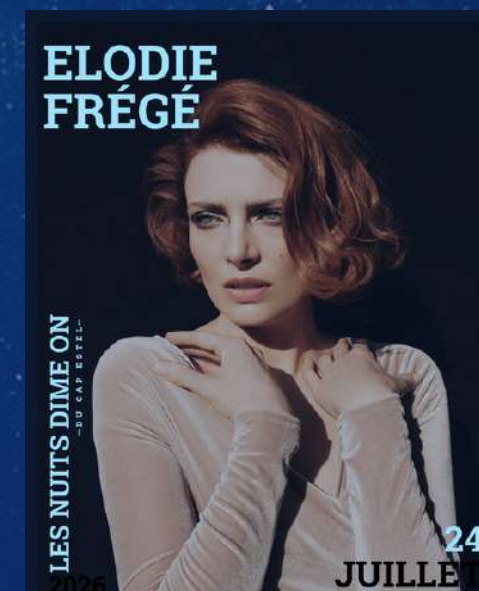
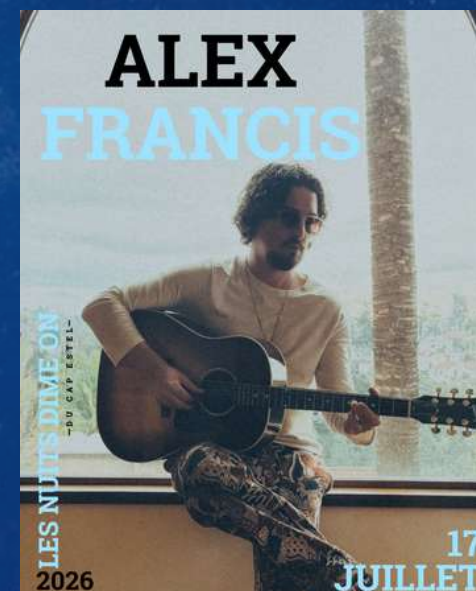
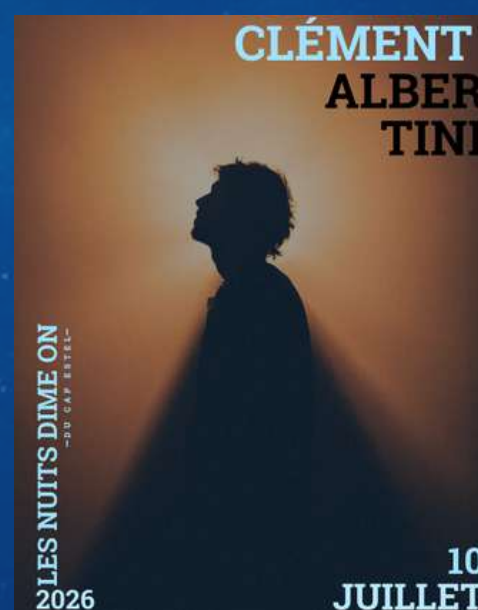
A celebration of elegance

Artistic direction

For the 2026 season, the organizers have invited national and international artists, blending jazz, folk and pop through a variety of stage formats, from solo performances to sextets.

Warm up & after show

Each evening opens and closes with a vinyl selecta session and a live performance by the Cap Estel Jazz Band.



*Les Muits
Dime On*
-DU CAP ESTEL-

THE CONCERT EXPERIENCE

19H30 Doors open

19H30 Warm up Cap Estel Jazz Band
- 21H15 & Vinyl Selecta

21H15 - 22H30 Featured artist performance

22H30 After Show Cap Estel Jazz Band
-23H30 & Vinyl Selecta





One concert, three ways to experience it

“Front of the Stage” on the lawn

Comfortably seated on sofas set directly on the lawn, guests enjoy the performance just a few meters from the artists while discovering a menu specially designed for the occasion.

At the restaurant “Le Ficus”

Beneath century-old ficus trees, a venue dedicated to conviviality and sharing. Enjoy the atmosphere of open-fire cooking and fresh herbs just steps away from the infinity pool.

At “La Table du Cap Estel”

Discover our Michelin-starred gastronomic restaurant, awarded one Michelin star in 2026.

Chef Kévin Garcia unveils instinctive cuisine shaped by a discipline inherited from his years as an athlete, placed entirely at the service of uncompromising creativity.

Rates / pers
FOOD + CONCERT

80€	“FRONT OF THE STAGE” on the lawn
125€	at “LE FICUS” - The Sharing Table
215€	at “LA TABLE DU CAP ESTEL”

PARKING INCLUDED

THE CAP ESTEL TEAM WELCOMES AND GUIDES YOU UPON ARRIVAL.

RESERVATIONS REQUIRED
on capestel.com or by phone

THE LINE-UP

EVERY FRIDAY
FROM JUNE 26TH
TO AUGUST 28TH

26.06 / RAVAGE

03.07 / ROXANE

10.07 / Clément ALBERTINI

17.07 / Alex FRANCIS

24.07 / Élodie FRÉGÉ

31.07 / James EMMANUEL

07.08 / Charles DORÉ

14.08 / ANWAR

21.08 / Annie LALALOVE

28.08 / Michelle DAVID

& THE TRUE-TONES

WARM UP & AFTER SHOW
CAP ESTEL JAZZ BAND
& VINYL SELECTA





RAVAGE

Ravage

Love leaves its mark, Ravage turns it into songs.
Love that vibrates, love that hurts. Tenderness
and fire, sweetness and spice.

Ravage is the meeting of two lovers of love
songs: Aurélie Saada and Gaspard Royant.
A duo united by shared fascinations: intertwined
vocal harmonies, suited crooners and girls in
boots made for walking.

Two voices, four hands, verses and choruses
determined to enter your heart and leave a
lasting impression.



Les Nuits Dime On

—DU CAP ESTEL—

ROXANE

Swiss-born and London-trained, Roxane writes and sings vintage-inspired pop infused with soul and folk. A raw voice and deeply sensitive songwriting. Her debut album, produced by Paul O'Duffy (Amy Winehouse), will be released in early 2026.

Her voice comes before her name: vibrant and powerful, recalling Etta James and Betty Davis. At nineteen, spotted with her guitar slung over her shoulder, she realized the stage would become her life.

Inspired by 1950s Hollywood aesthetics and the world of Twin Peaks, she draws from melancholy and mystery. She describes herself as a bridge between vintage variété and Anglo-Saxon soul, between restraint and emotional release. Her songs, handwritten entirely by herself, explore love, loss and rebuilding: "I do it first for myself. To heal."

On stage, she performs without artifice, searching for vulnerability and intimacy. Her upcoming album, recorded with musicians from Jungle and Amy Winehouse's band, promises a freer and more orchestral sound.

LES NUITS DIME ON
—DU CAP ESTEL—
2026

JULY
3RD

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Les Nuits
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-DU CAP ESTEL-

CLÉMENT ALBERT TINI



Finalist of The Voice France season 8, Clément Albertini quickly established himself as a singular voice on the French music scene. Following the show, he collaborated with Soprano on several tracks.

Today, he returns with a new EP, *Le Jour d'Après*, produced by Mehdi Parisot (Charlie Winston, Ben Mazué, Joyce Jonathan...), a luminous and authentic project marking a new chapter in his career.

Originally from Corsica, Clément Albertini delivers melodic pop-folk driven by a powerful and instantly recognizable voice. On stage, he gives his songs a new dimension while preserving the acoustic essence and raw emotion at the core of his music.

LES NUITS DIME ON
-DU CAP ESTEL-
2026

JULY
10TH

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Les Nuits
Dime On
-DU CAP ESTEL-

ALEX FRANCIS

Recognized as one of the UK's most distinctive emerging artists, Alex Francis combines honest songwriting with a blend of soul, Americana and contemporary pop.

His reputation has been built on a rich voice and a storytelling ability that captivates listeners from the very first notes. Accustomed to international stages and major festivals, he has shared the spotlight with renowned artists while developing a strong artistic identity through his own tours.

On stage, his natural charisma and vocal mastery create immediate intimacy, even in large venues. His recent collaborations and millions of streams confirm a presence that continues to grow within today's musical landscape.

Soul and folk lovers recognize in him a rare depth and remarkable musical craftsmanship. His concerts are far more than simple performances: they leave a lasting impression, carried by an intensity that lingers long after the final song.

LES NUITS DIME ON
-DU CAP ESTEL-
2026

JULY
17TH

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Les Nuits Dime On

—DU CAP ESTEL—

ELODIE FRÉGÉ

LES NUITS DIME ON
—DU CAP ESTEL—
2026



JULY
24TH

Élodie Frégé is a singular French artist at the crossroads of music, cinema and theatre. Revealed in 2003 after winning Star Academy, she has built a career as a singer-songwriter with a rare sensitivity and a deeply personal artistic universe.

After her debut self-titled album, she fully established her voice with *Le Jeu des 7 erreurs*, produced by Benjamin Biolay, followed by intimate and refined works such as *La Fille de l'après-midi* and *Amuse-Bouches*. Alongside her solo career, she joined Marc Collin's collective *Nouvelle Vague*, touring worldwide for nearly ten years, and collaborated with André Manoukian on a jazz performance dedicated to Torch Songs.

A true artistic chameleon, she continuously explores collaborations and multidisciplinary projects.

In film and television, she has notably appeared in *Potiche* by François Ozon, *L'Art de la fugue*, *La Main du mal*, *Meurtres à Millau*, as well as in the successful series *Cassandra* and *L'Homme de nos vies*. On stage, she has performed in *Norma Jean Monroe*, *Le Principe d'incertitude* and *Je ne serais pas arrivée là si...*, confirming her demanding work as an actress, where words and performance continuously interact with her musical universe.

Today, Élodie Frégé continues to shape a sensitive body of work blending music, poetry and emotion.

[Listen here](#)



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Les Nuits
Dime On
—DU CAP ESTEL—

JAMES EMMANUEL

James Emmanuel's journey into music began with a gentle nudge from his father, a preacher in Nigeria, who noticed his son could use some grounding amid the challenges of youth. James joined the church gospel choir, where he discovered his love for singing that carries him through difficult times.

At 16, after his father's passing, he took on a new responsibility staying home to support his mother. Later, he set out for the UK on his own, working as a cleaner in a sports bar, where his love for music came alive again. Singing while he worked, he caught attention and soon earned the role of running the bar's karaoke.

Edinburgh is where he found a true musical home. His warm, soulful performances have become a mainstay at The Jazz Bar, and his gratitude for Edinburgh's embrace shines in his track, "Nothing But Love For This City." Inspired by the challenges he's overcome and his sense of peace and belonging, he released "Lonesome Man," a heartfelt debut that resonated far and wide, reaching U.S. radio waves and a wider audience.

James' music is rooted in life's simple truths—family, resilience, and the power of community. Wise beyond his years, he brings authenticity to each performance, filling rooms with a joy and presence that reflect his 10,000 hours of dedication to his craft.

LES NUITS DIME ON
—DU CAP ESTEL—
2026

JULY
31ST

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Les Nuits
Dime On
-DU CAP ESTEL-

CHARLES DORÉ



Revealed during the latest season of Star Academy, Charles Doré stood out through his sincerity and authenticity. A semi-finalist of the competition, he won over audiences through resilience and steady artistic growth.

His deep and emotional voice carries pop songs co-produced with renowned collaborators such as Puggy and Pierre-Laurent Faure. His debut single, *Je pars mais je reste*, reflects his personal journey and the emotions experienced throughout his media exposure.

On stage, he delivers a captivating presence balancing fragility and intensity. Originally from a small village in Brittany, the artist has built a strong connection with the label *Tôt ou Tard*, which supports him in shaping a deeply human musical universe.

His spring 2026 concert offers a vibrant experience centered around emotion and connection. Through songs ranging from *Je pars mais je reste* to *Si demain tout s'arrête*, he delivers an unfiltered and deeply moving performance, true to his reputation as a sincere and captivating artist.

LES NUITS DIME ON
-DU CAP ESTEL-
2026

AUGUST
7TH

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*Les Nuits
Dime On*
-DU CAP ESTEL-

ANWAR



LES NUITS DIME ON
-DU CAP ESTEL-
2026

**AUGUST
14TH**

Belgian-Moroccan singer-songwriter and globe-trotter Anwar has shaped his artistic identity through travel and encounters around the world.

After his first pop-folk album, *Beautiful Sunrise*, which gathered more than 35 million streams, Anwar returned with new productions. His latest album, *Lights*, released at the end of 2024, is followed by a new EP in 2026. These projects confirm a clear musical direction and a strong sense of melody.

On stage, this self-taught artist delivers a luminous universe shaped by captivating compositions. His stage presence is built on a direct connection with the audience, where he transforms stories collected along the road into songs.

His appearance at Les Nuits Dime On reflects this spirit of sharing and simplicity. He delivers an authentic performance, true to his image as a traveling musician capable of turning his stories into accessible and heartfelt musical moments.

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Les Nuits
Dime On
-DU CAP ESTEL-

ANNIE LALALOVE



Singer, songwriter and bassist, Annie Lalalove explores an organic musical universe at the crossroads of pop, jazz and soul. Her journey began with a chance encounter in Saint-Barthélemy, leading to twelve years on stage with the duo Nungan before launching her solo career.

Her voice, both soft and powerful, carries two acclaimed albums: Boom Boom Shack (2021), with its tropical influences, and Dream Catch Me If You Can (2023), a more mature record moving between romantic ballads and uplifting tracks. Her performances have earned praise from artists such as Prince and Paul McCartney.

On stage, Annie Lalalove transforms her concerts into moments of sharing, blending groove and emotion. A regular on major stages, she has shared the spotlight with Sting, Pascal Obispo and Michel Polnareff, and performed at prestigious festivals such as Les Francofolies and Les Nuits de Fourvière.

Her current work is marked by the preparation of a new album with a richer sound, incorporating African influences and a gospel choir. The first single, Fish in a Bowl, with its soulful tones, introduces this sincere new project in which her voice fully embraces both heritage and modernity.

LES NUITS DIME ON
-DU CAP ESTEL-
2026

AUGUST
21ST

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*Les Nuits
Dime On*
-DU CAP ESTEL-

MICHELLE DAVID & THE TRUE-TONES



LES NUITS DIME ON

2026

AUGUST
28TH

A leading figure on the international gospel-soul scene, Michelle David & The True-tones mark a new chapter with their upcoming album, *Soul Woman*, set for release in February 2026. This project explores themes of identity and spiritual resilience through a deeply personal lens.

The group's music refines a signature blend of gospel, soul and vintage rhythm & blues. Michelle David's raw and warm voice is supported by analog arrangements inspired by artists such as Curtis Mayfield and Bobby Womack. This sound, both timeless and contemporary, places the band at the forefront of the retro-soul movement.

Born in New York and introduced to singing in church from an early age, Michelle David collaborated with legends such as Diana Ross before joining The True-tones. The band is renowned for the intensity of its live performances, having made a lasting impression at major European festivals, from North Sea Jazz to the London Jazz Festival.

Their appearance at Les Nuits Dime On for the closing night of the season promises a rare and unforgettable energy.

SEE YOU SOON

Muitts
Les Dimmes En
—DU CAP ESTEL—

#9

